Dear David, 4/24/93

I've gotten clear copies of some of what I think you copied. Not of all.

I neclose two of them. They seem to include what Adams may be looking for and I think they also include threats against us.

If I get clearer copies of the others, which I've asked for, I'll send them.

Reminds me: unless you looked through the file you did not see what I got along with those unclear copies from Gary Shaw. Includes some memos of phoned messages Harry left. I got a dub of a tape from Shaw'sanswering machine yesterday but did not listen to it. Off one oc Harry's messages.

What may amuse you and perhaps otherd in this "detriment" letter is that Harry, who complains loudly of others plagiarizing from him and violation of alleged copyright, openly steals from Lifton. Lifton developed what I've called The Jean Valjean theory of the JFK assassintion by mid-1966, when he told me about it. Lillian Castellano was also in on it and Lifton added papier mache trees that, along with his tunnels, were secretly installed by Brown & Root. Head LBJ. They supported him heavily. Lifton's theory is that the assassin(s) were in the tree(s) that were removed in secret at night, when the plaza was never empty of people, as all was also put in place -in secret! He never did get around to telling me what happened to the tunnels.

But these can be added up to make Buck part of the cpnspiracy, along with Mary.

With Harry's charge that we were getting much money, according to what I was told he'd said, left for us by H.L.Hunt, I decided to go over my Paul Rothermel file. It supports what I told Harry when he first raised this nonsense with me, about my relations with Paul, one of Harry's identified sources. This is a sample of his handwriting. Paper slipped in the machibne.

My file reflects repayment of $17.90 for xeroxing, probably at the National Archives, from which he asked me to get certain records for him.

Best,

Harold